

# home

Michael Bublé

♩ = 65    G                                  D/F#                                  Em7                                  E/D

This system contains the first four measures of the piece. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff shows the corresponding fretboard positions with fingerings (e.g., 1-3, 2-4, 2, 2, 0, 2, 0, 0, 2, 2, 0, 4, 5, 5, 4, 4) and a capo on the 3rd fret. The bass clef staff provides a harmonic accompaniment.

3    CM7                                  D                                  G                                  D

let ring

This system contains measures 3 through 6. Measure 3 includes the instruction "let ring" with a dashed line over the notes. The guitar staff shows fingerings for the chords and melodic lines. The bass clef staff continues the accompaniment.

5    G                                  D/F#                                  Em7                                  Em7/D

1.

A - no - ther sum - mer day    has come and gone    a - way    in Pa - ris and Rome,    but I wan - na go home  
May - be sur - roun - ded by    a mil - lion peo - ple I

This system contains measures 5 through 8. The treble clef staff includes the lyrics for the first line of the verse. The bass clef staff shows the accompaniment for these measures. A first ending bracket is shown above measure 7.

7 CM7 D G D 2. Em7 Em7/D

hmm oh still feel all a-lone just wan-na go home

10 CM7 D G

Oh, I miss you, you know And I've been

12 CM7 Em7

keep-ing all the let-ters that I wrote to you, each one a line

14 A7 C D

or two, "I'm fine, ba-by, how are you?" Well, I would

16 CM7 Em7

8 send them but I know that it's just not e-nough My words were cold

18 F D

8 and flat, and you de-serve more than that

21 G D/F# Em7 Em7/D

8 A-no-ther ae-ro-plane, a-no-ther sun-ny place, I'm lucky, I know, but I wan-na go home

23 CM7 D G

8 Hmm, I got to go home Let me go ho-

25

D/F#

Em7

Bm7

me I'm just too

27

CM7

D

G

D

far from where you are I wan-na come home

29

G

D/F#

Em7

Em7/D

I wan-na come home

31 CM7 D G

And I

33 CM7 Em7

8 feel just like I'm li - ving some-one el-se's life It's like I just stepped

35 A7 C D

8 out-side when e-very-thing was go - ing right And I

37 CM7 Em7

8 know just why you could not come a-long with me\_ This was not

6

39

F D

your dream but you al-ways be-lieved in me

42

G D/F# Em7 Em7/D

A-no-ther win-ter day has come and gone a-way in ei-ther Pa-ris or Rome, and I wan-na go

44

CM7 D G D

home Let me go home And

46

G D/F# G7

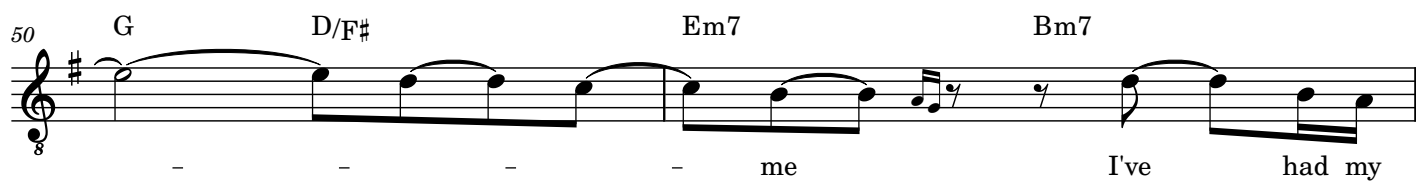
I'm sur-round-ed by a mil-lion peo-ple, I — I still feel a-lone Oh, let me go

48

CM7 D G D


home Oh, I miss you, you know Let me go ho-

50 G D/F# Em7 Bm7



me I've had my

52 CM7 D G D



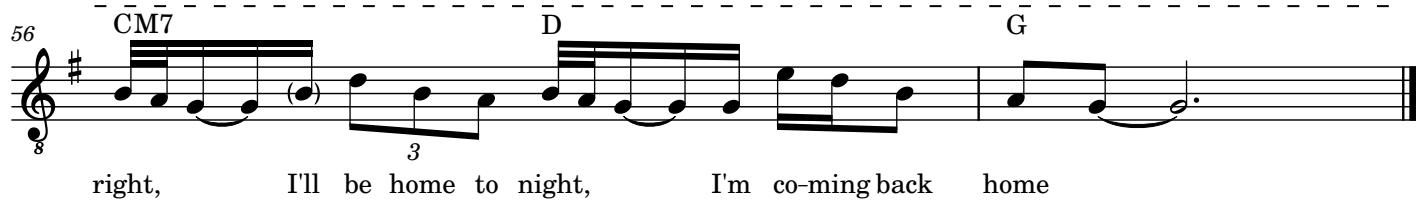
run and, ba-by, I'm done I've got-ta go home Let me go ho

54 G D/F# **rall.**  
Em7 Bm7



me It'll all be al

56 CM7 D G



right, I'll be home to night, I'm co-ming back home