

how deep is your love

♩ = 105 Eb

E♭M7

2

3

AbM7

Ab/Bb

The image displays a musical score for guitar, organized into several systems. The first system features a treble clef staff with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It begins with a chord diagram for AbM7 (A-flat major 7th) and a fretboard diagram showing the first two frets. The melody consists of a quarter rest followed by a quarter note G4, then a half note G4-A4-Bb4. The second system includes a bass clef staff with a key signature of two flats and a 3/8 time signature. It starts with a chord diagram for Ab/Bb (A-flat major 7th with a flat bass) and a fretboard diagram showing the first two frets. The melody consists of a quarter rest followed by a quarter note G2, then a half note G2-A2-Bb2. The third system contains two treble clef staves. The upper staff shows a chord diagram for AbM7 and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The lower staff shows a chord diagram for Ab/Bb and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The fourth system consists of two treble clef staves. The upper staff shows a chord diagram for AbM7 and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The lower staff shows a chord diagram for Ab/Bb and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The fifth system includes a bass clef staff with a key signature of two flats and a 3/8 time signature. It starts with a chord diagram for AbM7 and a fretboard diagram showing the first two frets. The melody consists of a quarter rest followed by a quarter note G2, then a half note G2-A2-Bb2. The sixth system contains two bass clef staves. The upper staff shows a chord diagram for AbM7 and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The lower staff shows a chord diagram for Ab/Bb and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The seventh system includes a bass clef staff with a key signature of two flats and a 3/8 time signature. It starts with a chord diagram for AbM7 and a fretboard diagram showing the first two frets. The melody consists of a quarter rest followed by a quarter note G2, then a half note G2-A2-Bb2. The eighth system contains two bass clef staves. The upper staff shows a chord diagram for AbM7 and a fretboard diagram with a 6-8-8-8-10-10-8 sequence. The lower staff shows a chord diagram for Ab/Bb and a fretboard diagram with a 6-8-8-8-10-10-8 sequence.

A \flat M7

A \flat /B \flat

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment. The score is written in the key of A-flat major (three flats) and 4/4 time. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The lyrics "I know your" are written under the vocal line. The guitar accompaniment includes a bass line with fret numbers (10, 10, 1, 8, 8, 6) and a chord diagram for the A-flat major chord. The score is divided into two systems, each with a double bar line. The first system covers measures 1-2, and the second system covers measures 3-4. The guitar accompaniment includes a bass line with fret numbers (10, 10, 1, 8, 8, 6) and a chord diagram for the A-flat major chord. The score is divided into two systems, each with a double bar line. The first system covers measures 1-2, and the second system covers measures 3-4. The guitar accompaniment includes a bass line with fret numbers (10, 10, 1, 8, 8, 6) and a chord diagram for the A-flat major chord.

9

E \flat

Gm7

Fm7

C7

Vocal melody line in treble clef. The notes are: E \flat 4 (quarter), G \flat 4 (quarter), A \flat 4 (quarter), B \flat 4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The lyrics are: eyes in the mor - ning sun I feel you touch.

eyes in the mor - ning sun I feel you touch

Fingerings for the vocal line: 8, 8, 8, 6, 8, 6, 8, 9, 10, 8, 9.

Chord voicings in treble clef for E \flat , Gm7, Fm7, and C7.

Chord voicings in bass clef for E \flat , Gm7, Fm7, and C7.

Bass line melody in bass clef. The notes are: E \flat 3 (quarter), G \flat 3 (quarter), A \flat 3 (quarter), B \flat 3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Fingerings for the bass line: 6, 7, 6, 3, 7, 3, 3, 7, 3, 7, 3.

Guitar accompaniment with fretboard diagrams for E \flat , Gm7, Fm7, and C7.

6

11

Fm7 G7 Ab/Bb

me in the pour - ing rain. And the mo -

9 9 9 10 8 9 1 8 9 11

Chord diagrams for Fm7, G7, and Ab/Bb.

1 3 4 5 6 6

Bass line with notes and rests.

3 3 3 6 8 8 8

Drum line with slash marks.

13

Chords: Eb, Gm7, Cm7

8 - ment that you wan - der far from me I wanna feel

11 11 11 11 11 11 13 11 8 6 8 8 8 6 8

6 7 6 3 7 3 3 7 3 3 7 3

15 Fm7 Ab/Bb

you in my arms a - gain And you come

17

AM7

Gm7

to me on a sum - mer breeze keep me warm

8 8 8 10 8 13 13 15 13 11 11 11 13 11

19

in your love then you soft - ly leave And it's

21

Gm7

Ab/Bb

me you need to show

How deep is your love?
How

E \flat

E \flat M7

deep is your love how deep is your love

25

AbM7

Abm6

I real - ly mean to learn _____ 'Cause we're

8 10 8 6-8 8 9 6-8 10 8 9

8 10 8 10-11 11 11-13 11 13 8 10

8 10 8 10-11 11 11-13 11 13 8 10

mf

8 10 10

4 5 6 4

4 4 3 4

4 8 6 6 3 7 4

4 8 6 6 3 7 4

III % %

27

E_b *D_b6*

li - ving in a world of fools Breaking - king us

8 9-11-11-11-11-11-11-11-11-11-13-13-13

12-12-12-12-12-12-13-13-13-10-10-12-12-13-13-13

8 8 8 8 8 8 8-9-9-6-6-6-6-8-8-8

8 8 8 8 8 8 8-10-10-6-6-6-6-8-8-8

8 6

6 6 6 6 4

6 7 6 4

6 7 4

III % %

29 ^{C7}

8 down When they all should let us be_____

11-11 11-13-13 14 11-11-13-11

12-12 12-13-13 15 12-12-13-12

5 6 8 8-10-11 11 9 9 8 8 6

5 6 8 8-10-11 11 10 10 8 8 6

3 3 3 3 3 3 5 6 3

III % %

Detailed description: This page of a guitar score contains a vocal line and guitar accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "down When they all should let us be_____". The guitar accompaniment is written in a treble clef with the same key signature and time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-5. A capo is indicated by a 'C' with a '7' above it. The score is divided into two systems, each with a double bar line and a repeat sign. The first system covers measures 29-32, and the second system covers measures 33-36. The guitar part includes a bass line in the lower register, indicated by a bass clef and a 'B' with an '8' below it. The bass line consists of eighth and quarter notes. The guitar part also includes a bass line in the lower register, indicated by a bass clef and a 'B' with an '8' below it. The bass line consists of eighth and quarter notes. The guitar part also includes a bass line in the lower register, indicated by a bass clef and a 'B' with an '8' below it. The bass line consists of eighth and quarter notes.

31 Fm7 Abm6 Eb

We be-long you and me

The musical score is arranged in a system of seven staves. The top staff is the vocal line in treble clef, with lyrics "We be-long you and me". The second and third staves are guitar accompaniment in treble clef, showing fret numbers and fingerings. The fourth staff is a double bass line in treble clef. The fifth and sixth staves are guitar accompaniment in bass clef, showing fret numbers and fingerings. The seventh staff is a double bass line in bass clef. Chord changes are indicated by Fm7, Abm6, and Eb. A 1/2 note symbol is used to indicate a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

rall. _

34

Abm6

E \flat

let ring - - - - -

3 4 4 4 4 4 3

6 $\frac{1}{2}$ 4 5 5 8 8 8 11