

hurt

Trent Reznor / Johnny Cash

$\text{♩} = 90$

Am C D(add9) Am C D(add9)

let ring ----- let ring - let ring - - - - let ring ----- let ring - - - - let ring - - - -

let ring ----- let ring - let ring - - - - let ring ----- let ring - - - - let ring - - - -

TAB 4/4 0 2 2 2 3 2 0 2 3 2 0 2 2 3 2 0 2 3 0 2 3 2

let ring ----- let ring - let ring - - - - let ring ----- let ring - - - - let ring - - - -

5 Am C Dm9 Am C Dm9

I hurt my - self to - day to see if I still feel

sim.

9 Am C D(add9) Am C D(add9)

I fo - cus on pain, the on - ly thing that's

13 Am C D(add9) Am C D(add9)

real The nee - dle tears a hole, the old fa - mi - liar sting

17 Am C D(add9) Am C D(add9)

Try to kill it all a - way, but I re - mem - ber ber e - very thing

21 G Am7 Fadd9 C

What have I be-come, my sweet est friend?

sim.

25 G Am7 Fadd9 C

E-very one I know goes a-way in the end

29 G Am7 Fadd9 G

And you could have it all, my em-pire of dirt

sim.

33 Am7 Fadd9 G

I will let you down, I will make you hurt

37 intro Am C D(add9) Am C D(add9)

I will let you down, I will make you hurt

41 Am C D(add9) Am C D(add9)

I wear this crown of thorns, u - pon my li - ar's chair,

45 Am C D(add9) Am C D(add9)

full of brok - en thoughts I can - not re -

49 Am C D(add9) Am C D(add9)

pair Be - neath the stains of time the feel - ings dis - a - pear

53 Am C D(add9) Am C D(add9)

pear You are some - one else, I am still right here

57 G Am7 Fadd9 C

What have I be - come, my sweet - est friend?

61 G Am7 Fadd9 C

E - very one I know goes a - way in the end

65 G Am7 Fadd9 G

And you could have it all, my em - pire of dirt

69 Am7 Fadd9 G

I will let you down, I will make you hurt

73

Am7

Fadd9

G

Musical staff for measures 73-76. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fermatas over the notes C5 and G4. The staff ends with a double bar line.

If I could start a-gain a mil-lion miles a-way

77

Am7

Fadd9

rall.

G

Am

Musical staff for measures 77-80. The staff contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fermatas over the notes C5 and G4. The staff ends with a double bar line.

I would keep my-self, I would find a way

Guitar accompaniment staff for measures 73-80. The staff contains a treble clef, a key signature of one flat, and a common time signature. It features a complex chordal accompaniment with many beamed eighth notes and triplets. The accompaniment ends with a double bar line.

Fingerings for guitar accompaniment. The diagram shows the fretboard with numbers 0-3 indicating fingerings for each string. The strings are numbered 1-6 from top to bottom. The fingerings are: 3 3 3 3 3 3, 0 0 0 0 0 0, 2 2 2 2 2 2, 3 3 3 3 3 3, 1 1 1 1 1 1, 3 3 3 3 3 3.