

running away

♩ = 80 B \flat Δ E \flat m6/B \flat

3 B \flat Δ E \flat m6/B \flat

T
A
B

5

B \flat Δ

E \flat m6/B \flat

Musical score for measures 5-6. The score includes a grand staff with piano accompaniment, a bass line, and guitar fretboard diagrams. The piano part features chords and a melodic line with a 'Red.' marking. The guitar part shows a sequence of six chords, each with a '6' fretting instruction.

7

B \flat Δ

E \flat m6/B \flat

Musical score for measures 7-8. The score includes a grand staff with piano accompaniment, a bass line, and guitar fretboard diagrams. The piano part features chords and a melodic line with a '(Red.)' marking. The guitar part shows a sequence of chords with fretting instructions '6', '8', and '1-3-6-6'.

B \flat Δ

E \flat m6/B \flat

A-nytime you think a-bout love The

TAB 3 3 3 3 5 3 5 3 3 3 5 5

Ped.

G \flat Δ /A \flat

D7

E \flat Δ

D7

feel-ing's there she's think - ing about you a - bout you a - bout you

6-5 3 3-3 5-7 6-8 6 6-5 3 3 3-5-7 5 5 3 6-7 5-3

8

2 4 5 5 6 8 5 5 3-4

Gm7

Gm6

BbΔ

Ebm6/Bb

And a-nytime you see her in the streets What

The musical score consists of several staves. At the top, there are four chord symbols: Gm7, Gm6, BbΔ, and Ebm6/Bb. Below these is a vocal line with the lyrics "And a-nytime you see her in the streets What". The guitar part features a series of triplets and specific fret numbers (3, 5, 6, 8) indicating fingerings. The piano accompaniment includes chords and a "Ped." (pedal) marking. The bass line provides a rhythmic foundation with a consistent pattern of eighth notes.

G \flat Δ /A \flat

D7

E \flat Δ

D7

choeis there? She'sgot - ta see you Af - ter you'rethrough

6-5-3 3-3 5-7 6-8 6 6-5 3 3 5-7 5 5 6-7 5-3

E \flat Δ

2 2 2 9 10 10 11 13 13 12 11-10 12 12 11 10

Gm7

Gm6

Gm7

Gm6

Oh, ooh,oh Oh, I

3 7-8 8 5 8 8 4-6 6-4-6

10 5 5 5 3-4 5 5 3 3-3 5 5 7-6

G \flat Δ /A \flat

B \flat /C

E \flat Δ /F

got to believe it, ba - by That you're

6 8-8 8-8 8-8 6-6 6 8-10 10-12 12-11 11-10 10-11 11-12 6-6

Red. Red.

4 4 4 4 4 4 3 3 3 3 3 2 1 1 1 3 3 1 2 3

G \flat Δ /A \flat

B \flat /C

E \flat Δ /F

8 think-ing a-bout me may Don't know whatyou're

6 8 8 8 8 8-8 6 6 1 3 8-10 10 12 12 11 11 10 10 6 6 6 6

Red.

Red.

4 4 4 4 4 4 3 3 3 3 3 3 2 1 1 3 1 2 3

$G\flat\Delta/A\flat$ $B\flat/C$ $E\flat\Delta/F$
 think-ing a-bout a-ny o-ther day But you keep on run-ning a-way

Musical score for guitar and piano. The guitar part includes a vocal line with lyrics, a bass line with fret numbers (6, 4, 6, 6, 8, 6, 6, 6, 8, 8, 6, 8, 6, 7, 6, 6, 8, 6, 2, 1, 3, 3, 3), and a right-hand part with chords and fingerings (4, 4, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 2, 1, 3, 1, 3, 5). The piano part includes a right-hand part with chords and a left-hand part with a bass line and "Ped." markings.

B \flat Δ

E \flat m6/B \flat

The musical score consists of several staves. At the top left, the number '26' is written. Below it, the chord 'B \flat Δ ' is indicated. Further right, the chord 'E \flat m6/B \flat ' is shown. The score includes a vocal line with the lyrics 'You're run-ning a-way' repeated twice. Below the vocal line is a guitar line with fret numbers (3, 7, 5, 3, 5, 5) and a capo on the 8th fret. The piano accompaniment features a 'Ped.' marking and various chord voicings. The bottom section of the score shows a guitar line with 'x' marks indicating muted notes and a bass line.

B \flat Δ

E \flat m6/B \flat

Run-ning a-way

The musical score consists of several staves. At the top, there are two staves for guitar: a treble clef staff with a melodic line and a bass clef staff with a tablature line. The tablature line includes numbers (6, 4, 5, 7, 5, 3, 3) and 'x' marks. Below these are two staves for piano: a treble clef staff with chords and a bass clef staff with a bass line. The piano bass line has a 'Red.' marking. At the bottom, there are two more staves: a bass clef staff with a bass line and a staff with a series of 'x' marks, likely representing a percussive or rhythmic element. The key signature is B-flat major (two flats), and the time signature is 8/8.

B \flat Δ

E \flat m6/B \flat

This musical score consists of six staves. The top two staves are for guitar: the first staff contains a melodic line in the treble clef with a key signature of two flats and a common time signature, and the second staff contains a fretboard diagram with fingerings 3-5-7-7. The middle two staves are for piano: the third staff is the right hand in treble clef, and the fourth staff is the left hand in bass clef. The bottom two staves are for guitar: the fifth staff shows a bass line with fingerings 8, 6, 6, 6, 6, 6, 6, 6, 1, 3, 6, 6, and the sixth staff shows a complex rhythmic pattern with 'x' marks indicating muted notes. The score concludes with a double bar line.