

something

$\text{♩} = 65$ C

CM7

The score is arranged in a system of seven staves. The top staff is a treble clef guitar line in 4/4 time, starting with a C major chord and a melodic line. The second staff is a guitar tablature line with fret numbers and a '1' marking. The third staff is a bass clef line with a melodic line. The fourth staff is a bass clef line with a rhythmic line. The fifth staff is a bass clef line with a melodic line. The sixth staff is a bass clef line with a rhythmic line. The seventh staff is a drum line with 'x' marks for hits.

TAB 4/4

TAB 4/4

TAB 4/4

TAB 4/4

TAB 4/4

TAB 4/4

8 10-10-10-10-10-10 7 8 10 10-10-12-10 10-10

8 Am/G D/F#

TAB

TAB

TAB

6

9

Musical staff with treble clef. It contains notes and chords: F (first measure), Eb (second measure), G7 (third measure), and C (fourth measure). There are also some rhythmic markings and a double bar line at the end.

TAB staff with fret numbers: 10, 12, 11, 12, 10, 8, 9, 10, 10, 8. There is a curved arrow labeled 1/2 above the 12 fret.

Musical staff with treble clef, showing chords and notes corresponding to the TAB staff above.

TAB staff with fret numbers: 1, 2, 3, 3, 1, 1, 2, 3, 3, 1, 4, 3, 3, 4, 5, 3, 5, 5, 5.

Musical staff with bass clef, showing notes corresponding to the TAB staff above.

TAB staff with fret numbers: 8, 8, 8, 8, 8, 6, 5, 3.

Musical staff with bass clef, showing notes and rests corresponding to the TAB staff above.